

DUNCAN FAWKES

AUSTRALIAN LANDSCAPE PHOTOGRAPHY

"EMBRACING THE LIGHT"

I am a photographer, writer and workshop leader based in Yamba, Northern NSW in Australia. Nature and the landscape are my photographic and spiritual home. Alone on a mountaintop or by the raging ocean is where I cast off the shackles of the modern world and find my senses reawaken.

My photography reflects the person that I am and the experiences I have. Rather than chasing drama in over-populated iconic locations, I prefer to take my own path and make my own adventures.



Most of my photography is done close to home in locations that captivate me and call me back repeatedly. I do like to adventure and experience new places, but most often this involves solo camping and hiking trips in the many national parks within a few hours drive of my home. I consider myself very blessed to have such a beautiful and disparate landscape close to me. These are the places I find my solace and enjoy photographing most of all.

I prefer to take a more personal approach to my photography. Off the beaten track, many of the quiet locations I visit have been little photographed so I find myself able to explore and photograph them with completely fresh eyes and no expectations. If there's a crowd, you will probably find me heading the opposite direction!

Rather than the oft quoted 'chasing the light', my approach is better described as 'embracing the light'; it's all about a location and my reaction as I find it at the time of being there. I try to avoid thinking of 'bad light'. There is the light, there is the landscape, and there is my own mood. I hope for my photographs to reflect this combination with an individual style.Duncan

BRENDAN RAY

I am Brendan Ray the owner and operator of Skyview Professional Photography.

Since graduating as a professional photographer in 1995, I have been producing images for the advertising, fashion and editorial industry.

I pride myself on exceptional customer service and amazing images.

Based in Woolgoolga on the Coffs Coast of Australia , I have the pleasure of living in paradise and working for clients all over the world.

My services are sought after by high-end real estate agencies, fashion labels and car manufacturers. Under licence I shoot for Volkswagen (Germany), Mini (UK), and Ford, Shelby & Chrysler (USA).

I also enjoying teaching Photography and Photoshop at TAFE NSW where I have the opportunity to inspire and guide the next generation of photographers.

I am an Associate of the Australian Institute of Professional Photography ([AIPP](#)) and adhere to their code of conduct and ethics.

My vast experience within the press, government, advertising and private industry means no challenge is too difficult.

If you need amazing, professional, promotional advertising or personal images contact me. Together we will work out the best way to showcase your needs.

Brendan



Catherine Marciniak and Steve Axford

Catherine Marciniak and Stephen Axford are photographers who have a passion for all things nature specialise in documenting place, from the minute to the magnificent.

Catherine Marciniak's professional background was initially as a photographer for the University of NSW before a 35 year career path that has seen her make TV documentaries for some of the largest broadcasters in the world.

Her credits include The life series following Australian children from their first year of life and the Australian series of Who Do You Think You Are. Many of us know her as our local ABC Open Producer based out of ABC North Coast.

In her personal photography practice Catherine has a passion for the panorama where she not only documents the wilderness areas of Australia in this large format but also some of the people who inspire her. Catherine has exhibited her portraiture in group exhibitions and was a finalist in the 2013 Olive Cotton Award for Photographic Portraiture.

Stephen Axford is retired after a career in IT. He took up photography later in life but quickly created a niche expertise in Fungi photography which has led to his work being exhibited in international media, scientific journals and on-line and off-line gallery spaces. More recently he has been shooting time-lapses of fungi and his work is featured in the new David Attenborough, BBC documentary series Planet Earth 2 coming to our screens soon.



**Real Stories made by real people
from all around Australia**



Thomas Hearne

Now semi-retired, I have been involved in professional photography both part time and full time for 20 years and hold a Diploma of Freelance Photography from the Australian College of Journalism.

My experience ranges from studio product and portfolio photography to weddings, portraits, landscapes and stock library photography.

I teach Digital SLR Photography through CHS Training at South Grafton NSW.

I am also exploring more creative pursuits with wall art and abstract work.

Tom has been judging and speaking for the Grafton Camera Club for several years."



Adam Hourigan

Adam Hourigan is based in Grafton and has been a long time photographer with the Daily Examiner, the local Grafton newspaper. Adam has won many awards for his photography both with his photojournalism and his other passion, wedding photography.



Adam is involved in community events and has recently been one of the judges of our creative arts In Focus photography competition.

STEVE PARISH



Steve is a passionate and speaker and one of few Australian photographers who can look back over fifty-five years of photography working across a vast range of social and natural history subjects. Since the age of sixteen, he has shared his work with the Australian community through thousands of publications, talks, and public events.

He is an enthusiastic and highly motivational speaker, and teacher and hundreds of past participants frequently comment on his energy and willingness to share his knowledge openly.

Steve's life work is to inspire Australians of all ages. He was recently chosen to represent Australia in Brazil with an exhibition and seminar program at the 'Australia Now' promotions that led up to the 2016 Rio Olympics.

Steve's iconic publications continue after 35 years in print, a massive body of work for which he received the Order Of Australia in 2008 for his contribution to the publishing industry through the publishing of Australian Natural History.

Steve continues to develop the JOY OF PHOTOGRAPHY program, covering a wide exploration into one of the planet's most popular pastimes. Steve's work focusses on encouraging others to find their creative voice and he actively motivates and encourages others to find their life purpose through creative expressions.

In 2015 Steve became actively focussed on the promotion of nature connection for mental wellbeing and, as ambassadors for Bush Heritage Australia and the Mental Illness Fellowship of Queensland, he is working in the development of mental and spiritual wellbeing – nature connection programs.